

Down by the Salley Gardens

Improvisation by Victor Alcántara

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Melody (trad.)
Lyrics W.B. Yeats
Transcription by
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♩ = 56

Rubato

Down by the sal - ley gar - dens, my love and I did meet; She

p
sempre legato

5 passed the sal - ley gar - dens with her lit - tle snow white feet. She

9 bid me to take love ea - sy, as the leaves grow on the tree; But

pp

13 I be - ing young and foo - lish, with her did not a -

♩ = 89

16 gree.

mp

Red.

* *simile*

21

Musical notation for measures 21-25. Treble clef has a whole rest. Bass clef has a steady eighth-note accompaniment. Measure 25 features a melodic phrase in the treble clef starting on G4, moving to A4, B4, and C5, with a sharp sign above the first note.

26

Musical notation for measures 26-30. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

31

Musical notation for measures 31-35. Treble clef has a melodic line with slurs. Bass clef has a steady eighth-note accompaniment.

36

Musical notation for measures 36-40. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

41

Musical notation for measures 41-45. Treble clef has a more active melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

46

Musical notation for measures 46-50. Treble clef has a melodic line with slurs and ties. Bass clef has a steady eighth-note accompaniment.

51

3

mf

56

61

65

In a field

69

by the river my

73

love and I

77

cresc. poco a poco -----
 did stand, And on my lea - - - - - ning

81

shoul - - - - - der she laid

85

her snow *f*

She bid me take love ea - - - - - sy,

89

white *ff* hand

as the grass grows on the tree

93

97 But I was young and foolish and

102 now

105 *molto rall.* am full of

108 *A Tempo* tears.

112 *rit. poco a poco*

116